

Newfield Park Primary School

Art Curriculum Overview



| | Autumn Unit 1- Drawing Skills | Spring Unit 2- Painting and Mixed Media | Summer Unit 3- Sculpture and 3D | Craft and Design Skills |
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| Reception | <p><u>Marvellous Marks</u></p> <ul style="list-style-type: none"> ▫ Mark make with wax crayons ▫ Mark make with felt tips ▫ Mark make with chalk ▫ Mark make using pencils ▫ Drawing faces with pencils. | <p><u>Paint my World</u></p> <ul style="list-style-type: none"> ▫ Finger painting ▫ Outdoor painting- collect materials and natural objects from nature to paint with. ▫ Painting to music ▫ Collage ▫ Landscape collage- Artist Megan Coyle? ▫ Group Art- large art based around fireworks | <p><u>Creation Station</u></p> <ul style="list-style-type: none"> ▫ Clay ▫ Playdough ▫ 3D Art- place and arrange ▫ Design an animal ▫ Create an animal ▫ Paint the animal | <ul style="list-style-type: none"> ▫Cutting skills ▫Threading skills ▫Joining materials ▫Folding, cutting, curling ▫Scrunching/ colour-flower designs. |
| Year 1 | <p><u>Exploring mark making and line.</u></p> <p>Experimenting with different materials, string, chalk, pastel, charcoal, pencil to create lines. Observational drawing opportunities</p> | <p><u>Exploring colour mixing through paint play.</u></p> <p>Using a range of tools to paint on different surfaces and creating paintings. Artist Study- Clarice Cliff and Jasper Johns</p> | <p>See DT planning- sculpture skills covered in DT</p> | <p><u>Craft and design – woven wonders</u></p> <p>Is it art? Wool wrapping-link to materials Exploring thread Warp and weft-weaving</p> |

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| | Artist study- Bridget Riley & Zaria Foreman. | | | Fibre art, techniques combined into art work. |
| Year 2 | <p><u>Developing Mark Making Skills</u> Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.</p> <p>Artist Study- Quentin Blake?</p> | <p><u>Developing colour mixing skills,</u> Creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p> <p>Artist Study- Romare Bearden</p> | <p><u>Developing techniques with clay.</u> Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. impressing, cutting, shaping and joining.</p> <p>Artist Study- Rachel Whiteread</p> | <p><u>Digital Media</u>-link to computing Use different effects to create a picture in an IT package.</p> |
| Year 3 | <p><u>Exploring scale, tone, shading to create form.</u> Developing an understanding of shading and drawing techniques to create botanical and natural forms inspired drawings.</p> <p>Artist Study- Georgia O’Keefe and Maud Purdy</p> | <p><u>Exploring paint and techniques.</u> Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p> <p>History link- Cave paintings as art and artists work Stone Age</p> | See DT planning- sculpture skills covered in DT | <p><u>Digital media</u>-mosaics Use digital images and combine with other mediums to create art.</p> |
| Year 4 | <p><u>Exploring proportion, composition and pattern in drawing.</u> Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.</p> | <p><u>Developing colour mixing, using shades and tints.</u> Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p> | See DT planning- sculpture skills covered in DT | Artist Study- Barbara Hepworth and Sokari Douglas-Camp. |

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| | MAD museum- Mechanical artists? | | | |
| Year 5 | <p><u>Developing and refining ideas, techniques and skills more independently.</u></p> <p>Exploring the purpose and impact of images from the ‘Space race’ era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.</p> | <p><u>Developing painting and mixed media techniques more independently.</u></p> <p>children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p> <p>Artist Study-Investigating self-portraits by a range of artists.</p> | <p><u>Apply knowledge to develop ideas into a finished piece of 3d Art.</u></p> <p>Learning about the features of installation art and how it can communicate a message; discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p> <p>Artist Study- Cai Guo-Qiang</p> | <p><u>Craft and design-</u> to be linked with topic on London.</p> <p>Observational drawing-buildings/architecture of London.</p> <p>House monoprint</p> <p>Be an architect.</p> <p>Hundertwasser</p> <p>Monuments explore intention of a design.</p> |
| Year 6 | <p><u>Exploring imagery, symbols, expressive mark making, and ‘chiaroscuro’</u></p> <p>From the Ancient Maya to modern-day street art, children look at how artists convey a message. children consider audience and impact to create powerful drawings to make their voices heard.</p> <p>Artist Study- Picasso and Kathe Kollwitz</p> | <p><u>Refining painting skills and techniques.</u></p> <p>Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.</p> | <p><u>Selecting skills and techniques to create art.</u></p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p> | <p><u>Digital media.</u></p> <p>Use of macro photography to create photomontage and photorealistic self-portraits.</p> |